

A collection of poetry by Jacqueline Dougan Jackson Illinois Times - 2016



Cover Art Bastardization by J. Mitch Hopper

Dedication



Karl Francis Schmidt 1922-2016

my beloved brother-in-law always an unfailing joy inspiration and support

Karl was at Wisconsin Public Radio for 75 years!
The best known voice in Wisconsin.
When he died, they announced,
"You can still listen to Karl for two more weeks!"

January 7

deception poem #1

my stalwart upright grandfather "took the pledge" when a youth never to touch alcohol never did nor did the farm men a stipulation of their hiring those found drinking were fired on the spot I was eight or so when my mom made a genuine plum pudding for a holiday dinner grampa and grama were our guests mother poured the contents of a 7-up bottle over the mound on the platter held a match to the liquid—flames flared up danced atop the confection we cheered it was magical we were served after the fire had died grampa ate his delectable portion with gusto but for several years I wasted many a match trying to set 7-up on fire

January 14 **demi poem, uncounted**

it's your birthday again tomorrow

by taking your own life you spared yourself old age

you also spared yourself your mother's old age

tintin poem #2

WILL has opera on saturday also classics by request not sure which this was on but I've always liked the announcer john frayne I listen in the car didn't get in on the first bars of a soprano singing a florid aria lots of high notes trills volume john frayne at its finish said that was the jewel song from faust by gounod then he paused added those of you who love tintin will recognize this as the song the grandopera diva bianca castafiore is always singing well all my kids at four learned to read on tintin have loved bianca castafiore the bane of captain haddock and professor calculus when I called my youngest to tell her she promptly began warbling "oh my jewels beyond compare!" we wondered who now has "The Castafiore Emerald" I'm sure we had multiple copies wore out all our tintins bianca shows up in other tintins herge knew when you create a gem of a character you don't let her go the fine tintin movie also knew wrote her into a dramatic part where at the climax her high notes break glasses when she sings —you guessed it—"the jewel song"

January 28

apologia poem #1

now that I'm getting sorta old I better make my apologies to you kids while I still can and am fairly sane too late to say to demi but here goes for you other three: I never meant to hurt any of you but I know I did I never meant to embarrass you never meant to reveal something you didn't want revealed well I was sometimes guilty of that but sorry afterwards I never wanted anything but the best for you especially in the fulfillment of your abilities and your dreams

so now I've said it not in a way you'll probably like but if I said it some other way you might not like that way either I've tried to show it by actions and attention though I know neither are ever enough and often done ineptly I also tried to protect you but can anyone ever manage that? still I tried I tried

prom dresses poem #1

enter the downtown Y folks and be dazzled by the bedazzling display of prom dresses white gold black silver every rainbow hue some plain some patterned choose from slink to poof how about yellow bouffant strapless or demure silk satin tulle crepe you name it (no burlap) bangley sparkly sequinsy why here in the Y? well these are for teens needing prom attire prom is a killing expense nowadays in my youth mom and her out-of-area friends had a round robin of dresses circling so we always wore a "new" one exciting when the long box came in the mail you seldom questioned your mom's friends' tastes a few pins made it fit we had many formal dances Hi-Y Rotcy Glee Club every org put on its ball high school gym themed transformed no expensive dinners before no rented tuxes for the boys a gardenia corsage you were dizzy with its heavy scent I asked for daisies with my favorite gown a kind of patterned cotton spring green white daisies yellow centers it's still in my attic yes it went the rounds was worn by distant belles but traveled home again prom well prom was maybe special but with both a jr prom a sr prom not the big deal it now is so I huzzah the Y its rack of wonders clothing our beauteous babes

February 11

valentines day poem #6

this starts happy ends bad the spirit club in the wisconsin high school where my daughter teaches decided to do something nice to celebrate valentines day on post-its they wrote encouraging or complimentary words stuck one on each locker you're cool keep up the good work we like your smile when my daughter arrived early on february 14 the corridors were riots of color, joy then the kids came in some jerks went down the halls peeled off the post-its restuck them on the locker of a particularly popular kid so it had 400 while the rest were bare I asked over the phone did they catch the ones who did it did they do anything about it no said my daughter she added I've always hated valentines day

February 18 potluck poem #1

if it's got cornflakes on top it's bound to be good

February 25

cosmology poem #10

I am clothed by the dead my daughter's breathtaking jackets she stitched herself or pulled from the buck-a-bag at a minneapolis thrift store a kashmir from india via the smithsonian she had an eye for the beautiful valuable ditto my mother's crazy hats my father's heavy collared frayed sweater full of holes my grandma's quilt I sleep under (as a kid I watched her make it) my best friend's pullover it comes to my knees covers the open seam in the seat of my favorite pants so I don't need to repair them well why not be garbed by those now gone every particle of our living flesh is made of dust from exploding super nova billions of years ago is being recycled forever through the bodies of the quick and the dead minerals veggies animals and will continue so when our earth a spinning cinder in the milky way is clothed by baby stars not yet born

farm poem # 27

after we moved from the little house on the dairy to our own place up the road the browns moved into the little house earl was a milkman geneva did piece work at home for the shoe factory a certain hand-sewn sports shoe two long threads a needle on each then cross stitched her folks lived there too and helped they'd thread the needles it sped up the work increased the family income her father's favorite occupation though was to take a chair station himself near the corncrib with his 22 rifle and shoot rats

jeopardy poem #1

This week's poem is by permission of Robert Erickson, brother-in-law to Springfield's Delinda Chapman. He is in hospice, and hopes to live to see these prescient words printed in Illinois Times.

Having Survived Double Jeopardy and Made My Wager, I Anxiously Wait for Alex To Begin

A reminder, the Final Jeopardy category is: World Events.

And the Final Jeopardy answer is: Their hypocrisy, rapacity, and total and benighted indifference caused the end of all life as we know it on the face of the Earth.

Players, be sure to frame your response in the form of a question.

From: some thoughts I had some things I did some words I wrote 2010, Crofton Creek Press

note on kitchen table

hi dad hi mom I know being elected prez of the whole high school senate can't compare with head of the free world but it's pretty big stuff for me yeah that was my winning platform—big stuff, my big stuff is bigger than your big stuff your big stuff is really pretty puny stuff that took care of julio I decimated savanna by pointing out that her big stuff hardly rated even being called stuff destiny should have run she's got really really hot stuff but I don't think she could've won over my big stuff she'll make a good v p especially if I say let's stuff it ha ha my winning slogan was "TOM's big stuff on the aTOMic button! Blast our class to BIG STUFF again" don't wait up for me I'm partying love ya Tom

personal thanks poem #4

I'm not the one hoss shay yet but had an irate heart recently as many IT readers know came out okey doke now a member of the stent sister- (and brother-) hood: pills exercise dullsville food no-no's but want to say this here at Memorial ER I was swarmed over like bot flies on a you-know-what a most able efficient posse of pro's then barreled via wheelchair a wild ride through halls to the cath lab (or whatever it's called) a team of maybe five six swung into rapid action their precision marvelous like a ballet each knew exactly when and what to do I was awake informed could have followed the action on the nearby TV had I known the modern art screen with black squiggles plus varied shades of gray was my own giblets when the surgeon stood and I could see eyes over his mask I asked when are you going to cut me open we aren't he said we're all done it took 21 minutes to thread the stent up through my artery latch it where it belonged had a hospital sleepover by some grapevine visitors trotted in my grampa died of this how science has advanced! here I want to sing praise to ER also give heartfelt--pun intended--thanks to that skilled surgeon, that perfectly coordinated team now I'm wondering what do they do there in that white bright room day and night waiting for the next broken heart to come careening in—play cribbage? play I spy with my little eye? and stay alert to spring to action with two minutes warning? p.s. thank you, yosh

n fifth street poem #23

why can't kids play on the playground next door to me it's fenced locked except during school hours liability says our neighborhood president well why can't we extend insurance to cover all hours this area needs play space the kids use it anyway they come into my back yard throw their bikes over the chain links scale the fence use the swings slides hoops they clamber back to pee behind bushes in my yard I don't mind what's a little pee I pee in cornfields on the highway —sometimes in the middle of the night 2 or 3 a.m. I hear thump thump thump on the playground some lonely kid with or without a home but having a basketball

lincoln half-marathon 2016

awaiting the lincoln half-marathon yellow directional abe signs up for weeks no parking ones since thursday I've got on my genuine lincoln top hat liberated from clavville when our school sold that priceless village down the river no inventory so nobody missed it the mad hatter has worn it lots but it represents abe today will we have blade runners? wheelchairs? my neighbors at corners are ready to give out drinks we're near the course's end stragglers will pant by till eleven here come the front runners! two, three, sinewy legs, oh the thrill of life on n. fifth! stats will later tell who's winner who's last who came farthest ausi maybe? —now pairs coming clusters here's a golden liberty next a babe in a 3-wheeler pushed by her folks a legless man's arms gyrate as he spins by what colorful gear I covet stripy tights! . . . slow ones now, walkers a man with kid on back ringing a bitsy bell mommy runs up joins daddy kid bell for the final lap I spy three lincoln toppers shapes are wrong (irish) I'll try to nab the abe sign in my yard uh-oh too late cops have grabbed it but left "no parking"; show's over! 1500 runners I hear; elsewhere en route a car was pissed at a two minute halt in his impatient day tough rocks buster I'm proud of our runners

April 14 weather watch, lake springfield

furious winds whip whitecaps on the roiling waves ducks paddle serene

April 21

manzanar

the name means apples lingers on your lips like honey yet the place it names is sandy dry with ice-cold winters baking summers rows of drafty barracks barbed wire armed towers soldiers all these to guard the many thousands (half are children) sent on shrouded trains they carried only what they could homes shops taken over pets left behind some given a week's notice some only days to gather a life it was a mistake president reagan said in the rose garden later some scant recompense but what could bring back sons in special units dead in france italy what could remake scattered lives it's now one of our nation's parks there's a film yet here we are again spewing detention deportation danger women children again behind ten-foot barbed wire 2400 in dilley tx, 500 plus in karnes guarded by US Home Security kids scared of soldiers unfamiliar inadequate food read for yourself LATimes April 11 '16 how short how very short our memories how shrunken our compassion how ugly we renew our fear we who are aliens all

insect thoughts #4

on my kitchen floor in a bowl of water lives a live tick I found it on my neck after burning charlie's prairie last week don't think it had time to bite isn't swollen has its mouth parts six appendages I have studied it several times with a magnifying glass consulted wikipedia it's probably a female deer tick might carry lyme plainly can live underwater tough little bugger seems immortal that's no surprise—our sapiens species will likely be extinct in a thousand years is the prediction so insects will inherit the earth—haven't named it yet while on this subject there's a somewhat new bug invading from the south thanks to climate change wikipedia says its looks will send you screaming they seem a cross between cricket grasshopper black spider skinny legs don't chirp just stare at you they like damp places they are too fast to catch but I have trapped four in my cellar you can buy a really sticky pad I mean really sticky don't touch it or you'll be like the man in the folktale with the sausage on his nose only it will be on your fingers feet you have been warned but what an effective way to eliminate crab crickets now about walking in woods we need a jacket made of that gluev stuff a cap a neckerchief will those ticks be too canny to be fooled you'll get everything else though flies mosquitoes even tiny critters it's probably patented but worth a try maybe they'll pay me for a testimonial

May 5

friendly conversation

this writer emails her old buddy aka computer guru after he's rescued her once again from her electronic cesspit: "I know I am a trial to you . . ." "Trial???" he responds. "Trial??? Test, ordeal, burden, worry, hardship, tribulation, anxiety, difficulty, misery, adversity, exasperation, aggravation, abomination, even liability perhaps—but trial? Whatever would make you think such a thing?"

endings poem #14

when something catches my breath on the car radio-WILL these days-a brandenburg for instance or brahms variations on a theme by hayden (that seventh bell-like variation is the one where if I weren't driving I'd close my eyes) sometimes I pull off into a deserted alley to await the final cadence delay my arrival wherever I'm going slow down before green lights in hopes they'll turn red and pause my journey hey am I writing a metaphor? not so many years before my own cadence I better find more alleys to pull into but when the recapitulation comes and with luck a coda what better way to switch off the ignition than drenched in bach?

May 19 When the Prodigal Returned

This week's poem is by guest poet John Knoepfle who began this poetry spot in IT fourteen years ago.

sad moos in the barn

May 26

lincoln statues poem #4

most of you are aware of the numerous depictions in this area of our most famous son the volkmans even wrote a booklet with numbered photos well there's a new statue just dedicated in an impressive event out on the university grounds concealed beneath a blue veil till the ceremony's proper moment the sculptor stood modestly by during the speeches portrayed is the young lincoln it's well done competently rendered but my favorite remains the bulky one in front of lincoln library at 7th and capitol the one of lincoln disguised as the tin woodman

June 2

on writing your stories #3

from a 1995 letter of Copeland Greene: our fathers were members on the first American Breeders artificial insemination board.

I am curious as to the progress of your book. My impression is that you have an overabundance of material difficult to sort. To establish a central theme and an interesting story flow are a cross every author bears. We, children of Howard and Elsa Greene, are experiencing such a problem as we write a series of short stories about ' the family and business. Our kids are urging us to write the stories we tell them about our younger days. We are not sure whether they use it as a technique to shut us up or are truly interested. But we are having so much fun we really don't care. We are finding our impressions of the same event to be quite different!

June 9

on writing your stories #4

long long ago here's how a clever chap got himself in print I forget where I read it he wrote to a newspaper that had a q-and-a column giving a line of his own poem and asking did anyone know the author he signed a fake name then a week or so later he answered the query telling who the author was—his own name this time—and "Here is the full text of the poem," then signed a different fake name to the authority who supplied the info you can still self-publish today a lot of us do but it costs more we need some of that guy's ingenuity don't you think?

June 16

transition poem #5

my dad came from country school small for his age shy insecure he told me of that first day walking up to the huge doors of the city school he felt everyone was looking at him he was wearing clumpy shoes like the girl of the limberlost in the continued story he was following in the daily news but in six months he was running down the halls slamming locker doors

on writing your stories #5

seem to be on a roll so why not go on what about my first publication I was ten writing a long oz-like tale have I told you this before the heroine had a snazzy name orania turquoise she and her buddy what did I call him hopped from one cloudland to another had adventures a good bird character named talka was their virgil though my countries were benign a friend of my mom the editor of a galesburg weekly liked my story published it by chapters one week on the front page a boxed notice: "Jackie Dougan! Authors should not let their publishers get ahead of them! Send in the next installment pronto!" I was on a trip with my grandparents that night I sat up at the little hotel desk by the mississippi a puddle of light on my paper wrote a chapter it was the last my characters quickly returned to earth I couldn't stand the tension of a deadline ever since I've refused deadlines except of course this one for illinois times I haven't missed a week yet (sometimes do stay up late) the galesburg post story I found out ran more than four months

insectpoem #9

my current focus has been cecropia a lovely moth now in its beginning stages a botanist at my sister's elderliving establishment has glass jars set up with unhatched eggs strings of pale pearls and all the numerous hatchees—tiny black fuzzy worms long as a fingernail busily munching box elder leaves a ledger details progress: five instar stages they split their skins keep gorging till at the finale they are fat green long as your pinkie finger they then spin cocoons sleep all winter emerge as moths in spring to start the cycle all over again the botanist on holiday left my sister in charge so I've helped pick leaves remove chewn greenery nudge the wee beasties toward lusher fields studied them with the convenient magnifier was sorry to leave my sib almost sorrier to bid farewell to the thriving tribe but this morn my sister phoned the first has split its skin! it's into instar two! thrill! she promises pix oh their poops are pepper-speckles lots and lots I knew you'd not want this bit omitted

treasure poem # 2

we perched on the big wood flour box next to grama's stove a good place out from underfoot but close to the action of mincemeat doughnuts pies rolled out on the marble tabletop when the supply ran low someone emptied a sack of flour into the box a sneezy cloud grama made dishtowels from the flowered sacks my dad sat on that box as a kid maybe fourteen argued evolution with his mother till she was red with upset we are not descended from monkeys! and she stirred the pudding so fast it splattered I saved that worthless box when the farmhouse went it had been painted pink it's been in my cellar till today when kids doing volunteer work in our neighborhood applied elbowgrease plus stripper it needs sanding polyurethane but will soon look like it once did will my kids grandkids greatgrands value it as a family heirloom probably not-they never had the privilege it bestowed

gift poem #2

last year this column warmly praised scores of helpful high school kids tbey came again this June some 300 volunteers from Minn to Miss, Boston to Bakersfield. I recently wrote of Group 14 who while painting and tree trimming also stripped the old flour box at my house their names Jordan Anthony Matt Maritza Dave and Caleigh O'Neill there are other such students all over our country sponsored by their local Catholic parishes or their personal pennies (note: kids from other churches, mosques, temples are doing this too) here they slept on floors at Southeast aided a Baptist congregation with its Bible School helped an Enos Park group form one. You could see them at Camp Widjiwagan Boys and Girls Club Sojourn many orgs many individual dwellings sanding painting clearing rocks weeds you name it bringing order cheer Springfield salutes again David Knoepfle Christine Teichman your teams staged an impressive final extravaganza an intricate ballet with "work movement" choreography; photo show; and many of us testifying what had been done in our neighborhoods come again come again you give us faith in generosity goodness warmth youth thank you Catholic Heart Work Camp

personal poem # 14

once on a time I put in (at my job) for full professorship that's the pinnacle of pay and prestige I got turned down the committee chair told me "you have not yet internalized the professorial ethos" I was co-teaching then with a prof who also had an administration post so he was rungs above me he came walking across the parking lot briefcase good suit I was alone in my car reading phil hopped onto the rear bumper climbed to the trunk traversed the roof jumped to the hood then front bumper finally the pavement sauntered off without a backward glance I sent him a note via campus email: "you have not yet internalized the professorial ethos!"

July 28

summer advice poem #11

if a bear steals your backpack and you're alone on the trail starving you can eat porcupine raw it even provides its own toothpicks of course if you are vegetarian you'll have to make do with nuts roots blackberries

August 4

quotes poem #16

found these from my dad Ron Dougan in an old letter sent my kids: "The world's a MESS! Too bad I'm not going to be around to straighten it out!" and "Some day I'll be an old man. I'm not looking forward to it!" He sometimes shared his nighttime visions: "I dreamt I was cloned and all around were lots of Ron Dougans looking just like me. I'd talk to one and everything I had to say he already knew. I'd ask another a question, something I really wanted to know, and he'd say, 'I dunno.' Anything I knew, they knew, and anything I didn't know, they didn't either. I was so bored I was glad to wake up."

August 11

summer cottage #17

this place used to be nice it will be again after a bit but this summer we arrive to plumbing problems power problems worst is mice they have been into everything bedding shredded drawers fouled not a dish you dare eat on it is hard to be an owner from a thousand miles away oh well the woods are cool white indian pipes on the hill stand in clustered phalanxes the lake's pewter ripples reflect every color as I swim in the sunset—and we have a loon

August 18

summer cottage # 18

I try to connect with my grandkids it's not easy but I think I got my grandson's attention he was fishing flinging his line around though not dangerously I said I got hooked once he showed interest so I continued how I was nine on a dock when a younger kid swung his line back caught me neatly between my nostrils I stumbled home along the shore path in loud tears holding the pole the hook's worm hung down over my lips a doctor cut out the barb gave me a tetanus shot grandma said my grandson did anybody suggest they throw you back?

August 25

summer poem # 19

we visited the ben and jerry factory near our vermont cottage a popular stop for tourists and locals alike a little kid tipped his cone the pink ball of ice cream flew out I caught it in my unhygienic hand slapped it back into his cone before he got out the wail rising in his anguished throat he gazed at his treat hiccupped as I melted into the crowd licking my peppermint palm his mother never saw a thing

captives poem #2

a teacher guy writes on the chat log: my cell phone is a very old model at work I look on the deathly silence and see an ocean of kids with their earbuds head phones on their faces bathed in the harsh light from their smart phones, other mobile devices often I expect to see drool running from the corners of their mouths an electronic leash is around their necks but they hold the end of it I am the loneliest guy in the lunch room

wordpoem #17

there's this net wordgame babble I tune in for company with morning coffee it starts my cogs rolling I aim to locate half the words the grids are sometimes huge though a recent one was only forty-four I favor about a hundred thirty sometimes there there are five E's or six U's I find every word congers up an image a crazy random patchwork I like best to listen to players on the chat log they know each other range from france to scotland australia canada holland israel ireland keep track of births ills jobs deaths I am a lurker just listen to lexi-lovers all over the globe they exchange clues for the hard words today one was aruspex someone said what a strange word someone replied it's divining by animal entrails what's so strange about that?

north fifth street poem #22

the stump's base two yards across and hollow a few inch circle of live growth supporting the most majestic leafy crowned tree in our neighborhood it had to go every storm huge limbs crashed down I watched its demise but left before the saw found the raccoons habiting its core four hastened away to seek new homes in enos park the fifth maimed by the unknowing blade had to be killed I'm glad critters live hidden on fifth street maybe raccoons are already in my trees maybe the four displaced dispersed will find dens in my hollow trunks they'll be welcome

advice poem #3

not mentioning any names or anything but teenage kids here's a warning word: if you ask a parent for money to go to the fair and you're given admission the cost of elephant ears turkey legs rides on stomach lurching ludicri etc and you come home money spent saying you had a grand time at the fair you had better check around before the parent hears the next morning that the fair had been evacuated empty a bomb scare there wasn't any fair

great grandson #1

far from any city lights here in the central nevada high desert country the almost cold breeze blows through open porch windows and you burrow deeper into the comforter the farm's guardian crows imperiously but it's still dark you lie seeing a black sky spangled with stars you remember that word used with sky in a childhood song—a cow, a country lane, a spangled sky—the rooster realizes his error goes back to sleep and so do you musing how you will sing that song to a small round smiling face in the morning when you and the feathered songster are awake again and all are ready for singing a face like his mother's at his age hers like her mother's, who is your child, he calls you grandma in two languages you'll ask if there's a word for "spangle" in french—if not let's fashion one together

October 6

familystory # 11

my bespectacled father small for his age youngest in his class stayed out a year between high school and college and worked on the farm that job didn't last for the married teacher in the one room schoolhouse across the east twenty the school my dad attended his first eight years that teacher GASP got pregnant and you can't have a pregnant woman teaching children can you? so the board hired ron he liked diagramming sentences he and the kids skated so long on the crick during recess they'd all have to stay late to finish their lessons then were late for their home chores he loved to read aloud eliose tells me (she was in first grade) he'd finish a chapter of The Count of Monte Christo his feet on the desk sigh chuckle then say well let's hear just one more and read another chapter maybe the eighth graders liked it but oh how I longed for a single chapter of the Bobbsey Twins!

Octobert 13

entertainment poem #4

now that I'm stented I use the treadmill at the Y there are two screens to alleviate boredom one atop the other today I could choose between walking in new zealand massive rock formations ponds bosky dells or viewing a cop and scientist scooping half eaten body parts yes human from galvanized troughs of watery slop for hungry pigs (they must have been shooed away their jowls adrip I didn't see the start) but it transpired the killer might be a chess expert who could craftily plot many moves in advance I didn't stay for the finale either but how can hills and skies compete at least there wasn't a political debate rerun and analysis

Octobert 20

family story #8

I'll tell you of great aunt lillian young in 1890 a train dispatcher alone in a remote rural wisconsin shed kept a stout stick beneath her desk just in case had a large dog for company also a bluejay the jay would bend straight pins into circles when my aunt threw a bunch on the floor also it would wait till the dog was snoozing and whuffling by the stove then peck him on the belly one frigid night nine men entered one by one each tipped his hat evening ma'am sat on the long bench said not a word my aunt relaxed her hold on the hidden stick the men took turns stoking the fire at dawn they all filed out tipped their hats thank you ma'am (there'll be a sequel to this aunt's tale you'll have to wait)

Octobert 27

family story #8

to go on with great aunt lillian's story: it was a lonely boring job there in the country train station she listened in (illegally) to the dots and dashes the morse code chatter between various engineers one day she overheard a passenger was coming on one track a freight on the same track they would meet right at her station what to do no time to warn the trains of this fateful error she rushed outside cranked the handle shunted the freight onto the siding the engineer cussed her out from his window just as his caboose cleared the main track the passenger whooshed by the freight engineer shut up was this act of bravery ever lauded rewarded? no neither engineer nor the company breathed a word about it she was an unsung heroine I sing of it now to you

November 3

shakespeare poem # 2

spectacular uis macbeth last eve don't miss it folks it's still on I took my granddaughter years ago she was nine we prepared by reading lambs' shakespeare tales reciting double double toil and trouble shouting out out damned spot at the performance she was on the edge of her wooden bench we were at the globe in bloomington she didn't miss a word her eyes were glued at a pause near the end she leaned over and whispered grandma they've added a lot!

November 10 early november haiku

getting nippy out my tomato plants are blooming too late now buddies

November 17

continuity poem #1

in my daughter's dining room I sit at a table where I sat my first nine years facing me the matched cupboard my brother tipped over not once but twice during those years broke all mom's crystal behind me a marble topped chest from my grandparents' farm maybe via the rich relatives to my left a graceful stand once pink now black and gold from the house where I lived from ten to twenty-two (the farmhouse designed by the u.s. dept of ag) to my right a seven-foot glass front cabinet that lived sixty years unnoticed in a cellar corner of that house originally it came from aunt ida's downtown we know because its photo is in the background of uncle jim his feet on a radiator (a curmudgeon I never knew) now it's filled with nested bowls spackled but familiar and eggcups whose rooster cosies I made one year my grandparents, parents, my daughter's sibs her own two kids in framed photos trophies fill a shelf a sign above the doorway reveals my daughter's heart: "home is where your story begins" it's also where it continues—with love memories faith for the unfamiliar future

November 24

it's all ok poem #1

it's ok to grab others' busts bums if you're rich enough it's ok to lie also repeat lies over and over till half the country believes you that half incensed by faux news foxes vixens if you're rich enough it's ok to stab anyone not white enough if you're rich enough or even whites if they're poor or ugly punts or males cuny enough to be p.o.w.s its ok to buy billions of ads to spew hate if you're rich enough to pimp the media that's serving as your pimp ever stop to think who profits from all that moola not you me or miniwage moms or workers replaced by machines or malasia kids making seven cents a day if they're paid at all the grossly compensated ceos get some of it and save more by paying high-priced lawyers to loop the loops so they needn't pay taxes your college kids walmart greeters fifty thou in debt are living with you since you are rich again b'cz america is great again

sides

I'm sick of hearing there are two sides to everything there are three sides six a dozen a thousand and if really only two is each equally sound look at galileo look at tycho brahe look at giordano bruno who said before he was roasted at the stake "there was in me, whatever I was able to do, that which no future century will deny to be mine . . . not to have feared to die not to have yielded to any equal in firmness of nature, and to have preferred a courageous death to a noncombatant life." these are old examples who said more recently a fact remains a fact whether you believe it or not my college bio prof quoted thomas huxley repeatedly: "god give me strength to face a fact though it kill me" our earth is hotting up ask florida mayors ask the netherlands ask voiceless dead coral reefs statistics show correlation with dramatic co2 rise we are all tied to the stake sticks already afire yet our deniers hold sway other burning brands refer to jap detention as precedent torture has precedence too far earlier than the inquisition as to sides a moebus strip has only one even though you feel two between thumb and forefinger yet it is a never-ending seamless loop

thanksgiving poem #11

two weeks ago I sat in my silent auto as the super moon rose over lincoln park the visibility there unimpeded last night I sat an hour in my driveway surrounded by brahms (the reception from WILL isn't good in my thick brick house) hardly a day goes by that I don't thank my grampa for taking us to a clear hill to study sunsets thank my mom for seeing we had music lessons thank my sisters for their unremitting practice so that I know all the concertos by heart and that I myself learned joy and discipline through practice a more lasting lesson than any I learned in a classroom always thankfulness goes to my many years in sinfonia that gave shape and meaning to my teens and the director who twice gave me specific affirmation at a crucial time I am thankful for many many people and many experiences and growing up on a farm with extended family and treasured animals and my blessed children but these I single out tonight to special note: moon, music

silence poem #1

people sing about silence write about silence there must be space between words between sounds different silences have different meanings some you know are coming and you wait for--one that will be coming soon I first heard (or did not hear) was when I was at my first messiah concert age 12 at the end of the overture comes a long pause—six, seven seconds and then the tenor sings his first words comfort ye comfort ye my people it is that pregnant waiting moment that affects my heart, guts more than any hallelujah chorus all my life I have sung in played in listened to this oratorio it is those silent seconds I hold my breath for

My Gift

This poem was written by my mother, Vera Wardner Dougan, to my father, for their first Christmas together, 1924. I give it here again, for it is so simple, appropriate, and tender. JDJ

My Gift

If I could give to you one only gift To hold forever, in remembrance of me T'would be the peace that enters in the heart When love comes there to dwell, all silently.

I'd wrap it in the silver of the moon, And tie it with the distant purple haze; I'd seal it with a baby's little smile, And send it so, to gladden all your days.

apologia poem #3

dear cherished charities: smallest frogs to largest shrinking icecaps swollen babies' bellies to all helpless homeless prisoned poisoned deformed demented defamed defunded—I grieve to be sending only tokens this season I spent my pence (and more) on those who if elected might protect you might save you some won but greed trumped need so you and all of us, people to planet, are in even graver danger I hope to do better next year who knows even my pension might then be up for grabs

The Round Barn

A Biography of an American Farm

"There is the land. At the center of the land are the farm buildings. In the center of the buildings is the round barn..."

Begun with a promise to her grandfather when Jackie was just fifteen, *The Round Barn* is a collection of farm stories spanning almost seven decades. Meet "Daddy Dougan," Ron, Vera, and the kids: Joan, Patsy, Jackie, and Craig; the hired men, neighbors, and the town beyond. With dozens of authentic photos, this book is touching, funny, tragic, and warm.



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some words about

The Round Barn

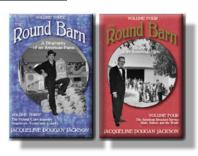


"After reading an inch into this almost 500 page book I crave my favorite dairy food every time I start reading again. Can you imagine having a close enough relationship with your dairy farmer that you can tell when the cows change their eating habits? Grace Croneis, wife of Beloit College's president in the

early fifties, is heard to remark, 'Well, I can tell the Dougan cows are enjoying spring pasture!' I'm wondering about why and how the farm ended: guess that happens in Volume 4. Writing about this book makes me want to go slather a piece of zuccini bread with butter." –Goodreads, 2014

"As she finishes this third volume, Jackson has learned and relearned lessons about food, and more importantly, stewardship. She praises the rise of the small organic farm, the slow food movement, and the public's growing awareness of how food is produced. This story is more than a look back—it's a touchstone for a different kind of agriculture that could offer hope for the future—a future where we may again fall in love with our cows." Anna Marie Lux, Janesville Gazette

"Perhaps the fullest, most concrete history of the heyday of the American family dairy farm. It is a Tocqueville of the barn and pasture and big house, the milk route, the cornfield, and the making of an honorable living and a beautiful life. The Round Barn is a unique, unprecedented, and incomparable work, a definitive American work,



a work of incalculable value to our history, our sense of ourselves as Americans, and perhaps our future." --Reginald Gibbons, Northwestern University: Frances Hooper Professor of Arts and Humanities; Professor of English and Classics; Director, Center for the Creative Arts

"Jackie Jackson has done it again. She's penned an epic, at once serene and exciting, lively and wise. It's a saga which you'd be well advised to read." --Tom McBride, Beloit College, Keefer Professor of Humanities, Emeritus.

Volume 4 Coming Soon.

